

# Choral Notes

## Spring 2011

Dear Choristers Guild Members,

Welcome to the Spring 2011 choral packet! Inside you will find new anthems for the Spring season as well as general anthems for any time of the year.

This packet will introduce you to exciting new composers and will feature anthems from some of your most-loved Choristers Guild composers.

Whether you direct children's choirs, youth choirs, or even adult choirs, Choristers Guild will always be your resource for finding music and materials that will inspire and nurture the spiritual and musical growth of your singers!

Best wishes for a blessed Spring 2011!

### FEATURED MUSICAL!

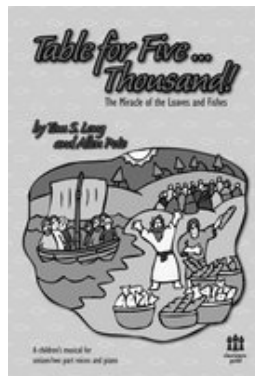
#### TABLE FOR FIVE...THOUSAND!

#### The Miracle of the Loaves and Fishes

by Allen Pote and Tom Long

A perfect musical for the fall semester.

CGC52 • Unison/two-part & piano • \$8.95



### CHORAL ACCOMPANIMENT TRACKS

Accompaniment tracks for Spring 2011 choral anthems are available for purchase.

To order: [www.choristersguild.org](http://www.choristersguild.org) or call (800) 246-7478.

## PACKET HIGHLIGHTS

New anthems for Palm Sunday, Easter and general use

Choral Demo CD



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# Summer 2011

## Directors' Enrichment Conferences



### Mark Patterson

"TITLE"

June 15-16, 2011  
Colorado Springs, Colorado

August 19-20, 2011  
Dallas, TX

October 21-22, 2011  
Richmond, Virginia



### Lee Gwozdz

"TITLE"

February 11-12, 2011  
St. Augustine, Florida

June 17-18, 2011  
Asheville, North Carolina

Some dates  
Somewhere

For more information or to register, visit [www.choristersguild.org/conferences](http://www.choristersguild.org/conferences)

## Anthem Descriptions

### Palm Sunday

#### Unison/Two-part

LITTLE GREY DONKEY - CGA84 - \$1.85 -  CD track 4

- Natalie Sleeth
- Unison with piano or organ, optional oboe and optional percussion

Ideal for young choirs, this unique Palm Sunday anthem uses repetition and step-wise motion for easy learning and memorization. The use of a minor mode, the notation and the text create many musical and Biblical teaching opportunities as the church enters in to Holy Week.

*Little grey donkey do you know just who it is you carry on your back?*

*'Tis no ordinary load, no mean or common pack.*

*You are blessed of all beasts to carry into town Christ the Lord of Galilee; he wears no earthly crown.*

To order, call The Lorenz Corporation at (800) 444-1144, ext. 1 or visit [www.choristersguild.org](http://www.choristersguild.org)

## **SAT/SAB/SATB**

HOSANNA! - CGA1207 - \$1.85 -  CD track 26

- Joe Cox & Jody Lindh
- SATB with piano

Based on Matthew 21:9, *Hosanna!* is an exciting anthem with rhythmic vocal lines, a dynamic accompaniment and a varying meter throughout. This piece is a fun challenge for youth choirs and their conductors. Alternating vocal parts between the men and women will keep the singers engaged. This exuberant anthem is not to be missed!

*Hosanna to the son of David. Hosanna in the highest!  
Blessed is he who comes in the name of the Lord!*

## **Easter**

### **Unison/Two-part**

ANTIPHONAL ALLELUIA - CGA1212 - \$1.85 -  CD track 2

- James Brighton
- Unison or two-part antiphonal voices with piano

This upbeat Easter anthem exclaims praises to the risen Christ. The piece is expertly written for two-part antiphonal voices, teaching young children how to begin to sing in parts. Repetition of text and tune will make this anthem easy to learn and memorize.

*Alleluia, Christ is risen! Christ has conquered death and grave. Risen now, he comes to save.  
Christ is alive, sing alleluia!*

## **Mother's Day**

### **Unison/Two-part**

THE BLESSING OF A MOTHER'S LOVE - CGA1214 - \$1.85 -  CD track 12

- Becki Slagle Mayo
- Unison with piano

Written beautifully for unison voices, this Mother's Day anthem gives children the chance to honor their mothers and grandmothers through song, and teaches children that God's love shines through the people who love and care for them.

*I offer praise to God above for the blessing of a mother's love.*

## **General**

### **Unison/Two-part**

DIDN'T MY LORD DELIVER DANIEL - CGA1210 - \$1.85 -  CD track 10

- arr. Mark Patterson
- Unison/two-part with piano

Mark Patterson's setting of this well-known spiritual for children combines the traditional melody with an exciting second vocal line and a driving and rhythmic piano accompaniment. Children's choirs will love learning the story of Daniel in the lion's den through music and will be challenged by the syncopated vocal line.

*Didn't my Lord deliver Daniel, then why not every man?  
He delivered Daniel from the lion's den, Jonah from the belly of a whale,  
And the Hebrew children from the fiery furnace, then why not every man?*

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WREN'S SONG - CGA1206 - \$1.85 -  CD track 14

- Anna Laura Page/ Text inspired by Kristen Page
- Unison with piano and optional flute

Young elementary choirs will adore this sweetly composed anthem that teaches them to see God in nature and creation. The use of alternating second and third intervals will create a musical teaching opportunity and the anthem's refrain will capture children's imaginations as they sing "tweedle deedle dee" on descending intervals.

*I see a bird up in the tree, I know it's singing a song for me. Tweedle deedle dee, high up in the tree.  
Thank you, God, for making birds to see. Thank you, God, for loving me.*

PSALM 121 - CGA1209 - \$1.85 -  CD track 8

- Timothy Shaw
- Unison/two-part with piano

Based on Psalm 121, this beautiful selection for older elementary choirs combines modern harmonies with a flowing melody and timeless text. The optional second vocal part creates an echo effect that illustrates the expanse of God's love and might. *Psalm 121* works well during Lent or in any general service.

*I lift up my eyes to the hills; where does my help come from?  
My help comes from the Lord, the Maker of heaven and earth.  
The Lord will keep you, both now and ever more.*

WHO WILL KEEP GOD'S LAMBS - CGA1211 - \$1.85 -  CD track 6

- arr. Greg Gilpin/ Text by John Parker
- Unison/two-part with piano

John Parker's touching poetry and Dvorak's famous tune from his *New World Symphony* have been masterfully partnered in this anthem by Greg Gilpin. Like a lullaby, the piano embraces the flowing melody and expresses the gentleness in which God keeps his sheep. Expressive vocal lines will assist in teaching children about phrasing and an optional second part sweetly harmonizes the melody.

*Who will feed the little lambs for the Lord today?  
Lead them to green pastures or find them when they stray?  
Who will show them quiet streams with a loving hand?  
Who will protect the fold of God? Who will keep God's lambs?*

### Three-part Treble

WE ARE BLESSED - CGA1205 - \$1.85 -  CD track 16

- Andrea Ramsey
- Three-part treble with optional piano and optional percussion

Expressing all of the ways in which we are blessed by God, this anthem is perfect for any time of the year, but especially on World Communion Sunday or Thanksgiving. Repetitive rhythms, melody, and text allow young singers to learn the piece quickly, and optional percussion adds energy to the beautifully simple composition. The piano part being optional, choirs are encouraged to sing unaccompanied.

*Come on down rain and water this ground. Come on down rain, clean and cold.  
Come on down rain and water my soul.  
We are blessed by God. We are blessed, we are blessed.*

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LIFT THINE EYES - CGA1213 - \$1.85 -  CD track 18

- arr. Becki Slagle Mayo
- Three-part treble with piano

Mendelssohn's *Lift Thine Eyes* from his oratorio *Elijah* has been skillfully arranged for three-part treble voices by Becki Slagle Mayo. This piece is ideal for advanced treble choirs who wish to sing a timeless anthem of a musical master. The text was originally written in German, but was translated to English for the first performance of *Elijah* in the nineteenth century. The German text has been included in this arrangement for performance versatility and teaching opportunities.

*Lift thine eyes, O lift thine eyes to the mountains whence cometh help.  
Thy help cometh from the Lord, the Maker of heaven and earth.*

## **SAT/SAB/SATB**

HOW BEAUTIFUL - CGA1203 - \$1.85 -  CD track 22

- Pat Messick
- SAT(B) with piano

Written in honor of the composer's pastor, *How Beautiful* speaks of the blessing of those who choose to live their lives as servants of the Lord. This anthem can be used on World Communion Sunday or in any general service. Its beautiful simplicity is perfect for youth choirs and adult choirs alike.

*How beautiful are the feet. How beautiful are the hands. How beautiful are the hearts.  
They preach, they serve, they love!*


WE ARE YOURS, LORD - CGA1204 - \$1.85 -  CD track 24

- Mark Patterson
- SA(T)B with piano

*We Are Yours, Lord* opens with haunting vocal and piano parts, using contemporary harmonizations and subtle syncopation. The piece then settles in to its main theme, proclaiming the intent to praise God in "all we do". Youth choirs will especially enjoy singing this piece, as it offers a few harmonic and rhythmic challenges, with a core that is extremely accessible.

*We come to worship you, mighty God. We come to praise you, Holy One.  
Giving praise to your name in all we do, we are yours, Lord, may our lives bring glory to you.*

## **Intergenerational/Combined Choirs**

SONG FOR THE GENERATIONS - CGA1208 - \$1.95 -  CD track 20

- Larry E. Schultz
- Unison/Two-part or intergenerational choir with piano and optional glockenspiel or 3 octaves handbells

*Song for the Generations*, based on Psalm 89:1, 136, 1 Corinthians 13:8 and 1 John 4:16, is a celebrative expression of the scriptural refrain "God's love endures forever". This anthem assists choirs in realizing their opportunity to echo this song forward and invites them to contemplate the meaning of the never-ceasing love of God. An intergenerational voicing option also allows participation by adults, making this a very versatile piece.

*From our generation to all generations we offer a song resounding through time.  
A song of the past, we echo it forward preserving its message in rhythm and rhyme.  
"God loves forever. Love ceases never. God is Love."*

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# Other Anthems for the Season

In addition to the anthems included in this packet, consider these popular CG selections for use this spring.

- (P) - Palm Sunday
- (E) - Easter
- (G) - General

## Early Childhood (ages 4-6)

(G) **God Made it So!** • T. Taylor • Unison with piano and opt. C instrument • CGA1048 • \$1.85

(E) **Alleluia! Christ the Lord Is Risen!** • Bailey/Mayo • Unison with piano and 4 opt. handbells/handchimes • CGA1018 • \$1.60

(G) **Two Psalms for Young Singers** • Bedford • Unison with piano and opt. handbells/handchimes • CGA1140 • \$1.95

## Younger Elementary Choirs

(G) **Every Day and Night the Lord Is With Me** • Hopson • Unison with piano • CGA1012 • \$1.85 (Bonus Track 33)

(E) **Did I Hear You Say?** • Schlosser • Unison with piano, opt. flute and opt. hand drum • CGA1114 • \$1.85

(P) **Hosanna, Hosanna** • Sleeth • Unison with piano and opt. percussion • CGA706 • \$1.75

## Older Elementary Choirs

(G) **This Little Light of Mine** • arr. Patterson • Unison/Two-part, piano, opt. tambourine • CGA1108 • \$1.95 (Bonus Track 32)

(G) **How Lovely Is Your Dwelling** • Mendelssohn/arr. R. Nelson • Unison/Two-part with piano • CGA1017 • \$1.60 (Bonus Track 31)

(G) **This Is My Father's World** • arr. V. Wright • Unison with piano or organ, congregation and opt. 3 octaves handbells/handchimes • CGA1057 • \$1.95 (Bonus Track 30)

## Middle School Choirs

(G) **Shout Joyfully** • Rentz • SAT(B) with piano • CGA1005 • \$1.85

(P) **Shaker Celebration** • Stroope • Two or three-part any combination with piano, opt. handbells and hand drum • CGA630 • \$1.85

(E) **Celebrate! The Lord Is Risen!** • Liebergen • SAT(B) with piano • CGA1151 • \$1.85

## High School Choirs

(G) **The Lord Is My Shepherd** • Pote • SATB with piano • CGA551 • \$1.95 (Bonus Track 34)

(G) **May the Grace of God Go With You** • A.L. Page • SATB with piano • CGA1020 • \$1.75 (Bonus Track 35)

(G) **With All I Am** • Davis • Two-part mixed with piano • CGA1019 • \$1.85 (Bonus Track 36)

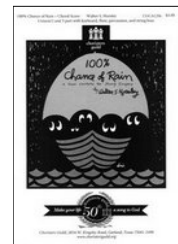
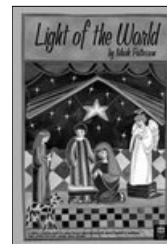
(G) **Come to Me** • Ellingboe • SAT(B) with piano • CGA1050 • \$1.75 (Bonus Track 37)

## Musicals

**Elijah! God's Faithful Prophet** • Patterson • Unison/Two-part, piano, opt. handbells/handchimes • CGC49 • \$8.95 (Bonus Track 28)

**Light of the World** • Patterson • Unison/Two-part, piano, opt. handbells/handchimes, percussion • CGC47 • \$8.95 (Bonus Track 29)

**100% Chance of Rain** • Horsley • Unison/Two and three-part with piano, flute, bass and percussion • CGCA120/120c • \$9.95/\$4.95



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